



OHEPEE - IDP SPONSORED NATIONAL SEMINAR

on

“Literature: Art and Activism”

18TH - 19TH DECEMBER 2023

Organized by

**The P.G. Departments of Language & Literature
(English, Hindi, Odia, Sanskrit & Santali)**

Maharaja Sriram Chandra Bhanja Deo University

Sriram Chandra Vihar, Takatpur, Baripada, 757003

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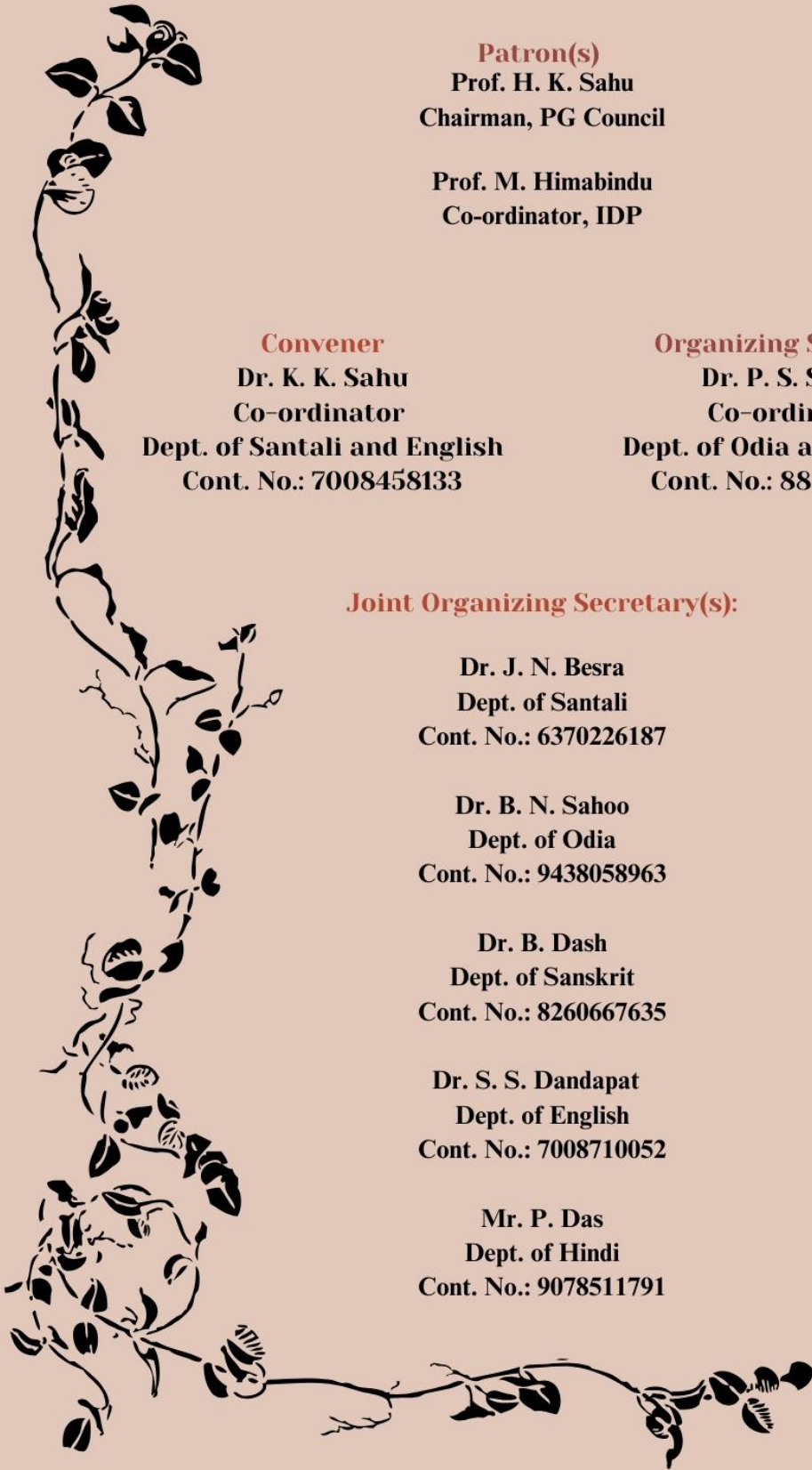
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About the University:

The Maharaja Sriram Chandra Bhanja Deo University (Erstwhile North Orissa University) was established in the year 1998 and is included in the list of Association of Indian Universities and Association of Commonwealth Universities. MSCB was accredited by National Assessment and Accreditation Council (NAAC) with an *A grade* in third assessment cycle with a score of 3.1 out of 4 points. The territorial jurisdiction of the University covers Mayurbhanj district of Odisha. The district is thickly populated with aboriginal people. There are 52 affiliated colleges, both general and professional, catering to the needs of higher education in the region. As development depends crucially upon human capital, MSCBU acts as a beacon light to this region so as to pull up the underprivileged youth to the national mainstream.

About the Location:

Baripada is the district headquarter of Mayurbhanj. Natural beauty and biodiversity of Baripada is highly acclaimed. The Maharaja Sriram Chandra Bhanjadeo University campus is located in outskirts of Baripada Town. It is 250 km from Kolkata, 220 km from Tatanagar and 260 km from the State Capital Bhubaneswar. The town of Baripada has a railway station. Although this is not a major railway station, it is moderately well connected to many destinations in India. Trains to Cuttack and Bhubaneswar will be available from Baripada Railway Station and that will charge around Rs. 120/- for the basic class of travel. The nearest two airports are Bhubaneswar and Kolkata.



CONCEPT NOTE:

“LITERATURE: ART AND ACTIVISM”

The Booker Prize winning author, Arundhati Roy has famously said: “I write not because I can but because I must”. A position like Roy’s places both litterateurs and literary academics squarely in a vortex of questions. Why literature? How much does this why determine what literature is? Is the indeterminacy of the answer to this why responsible for ceaseless expansion of the domain of what literature is?

Literature happens to be the most ancient of forms of human knowledge, thriving through orality for centuries before entering into print and much later into the digital space. Did literature start as a conscious art form? Or did it later begin being treated as art? Didn’t, then, literature begin as an intellectual activism? Because of its magical sway over the masses, probably, it inspired many to try their hands in it. Pursuing something for perfection makes it an art, after all.

However, far more relevant than looking at its history is trying to make sense of how literature matters to us today as the humanity dreams of living in a technotopia at the expense of everything else. It is a matter of great relief for the human race that literature continues to interest us as ever. It is therefore necessary that literary studies make use of literature in creating discourses to help shape human society in ways desirable.

OBJECTIVE:

The proposed 2-day National Seminar sets out to create a forum for debating whether literature should be either/ neither art or/nor activism, or both.

SUBTHEMES/TOPICS:

Participants are requested to send in the abstract of their papers on a theme related to that of the seminar. The topics are, though not limited to, the following:

- 1.Literature for Society
- 2.Literature & Our Planet
- 3.Literature & Aesthetics
- 4.Literature & Activism
- 5.Literature & Rasas
- 6.Literature & Propaganda



Word limit

- Abstract: 150 - 200 words
- Full-length paper: 2500 words

The abstract and paper must contain:

- Title
- Author information (Affiliation and Email id)
- Kindly mention (Your name and the language) in the subject line of the e-mail

Format Essentials:

- File format: MS WORD (PDFs shall not be accepted)
- Font: Times New Roman, 12 point type
- Line Spacing: 1.5

Registration Link:

https://docs.google.com/forms/d/e/1FAIpQLSe779M6lOT7htRVM1_GwKniWfqhDBvbKKms59ATsrVNeqLGhA/viewform?usp=sf_link

You can submit your abstract/paper to:
ns.artandactivism@gmail.com

Important Informations

1. The registration is open to all.
2. Submission of Abstract: 30th Nov 2023.
3. Acceptance of Abstracts: 5th Dec 2023.
4. Submission of full paper: 10th Dec 2023.
5. Participants should send their original and unpublished articles, strictly following the MLA style for preparing their papers.
6. No TA/DA will be provided



Payment Method:

Students, Research Scholars and Faculty members who wish to register for the National Seminar: **“Literature: Art and Activism”** should pay the Seminar registration fee, mentioned against their category:

Academician/ Faculty	- Rs.500/-
Research Scholars	- Rs.300/-
Students (PG)	- Rs.200/-

*** Mode of payment: Spot**

Accommodation:

- Accommodation for registered outstation participants at HRDC building.
- Else, there are good number of hotels in Baripada. Participants can arrange their accommodation at their own liberty and expense.

