

Post Graduate Department of English
Berhampur University



COURSES OF STUDIES

FOR

M.PHIL. AND PRE-PH.D. COURSEWORK

(SEMESTER PATTERN)

**Under the
CHOICE BASED CREDIT SYSTEM**

Academic session: 2020-

Published by:

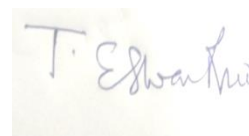
BERHAMPUR UNIVERSITY

BHANJA BIHAR

BERHAMPUR-760007(GANJAM) ORISSA

Signatures of BoS members present:











Introduction:

Department of English was established in the year 1976 in Berhampur University. Berhampur University is the only university in the state which offers interdisciplinary approaches in M.Phil. and Ph.D courses with Comparative Literature, Ecocriticism and Popular Literature as electives. The prime objective of this Department was to prepare quality researchers and teachers in the field of English Literature and Language, both through teaching and research, to meet the demand of the state as well as the country.

Facilities:

P.G. Department of English has the following facilities for students and research scholars:

Seminar and Library:

Department has an independent Seminar library (Biyotkesh Tripathy Library) and a Seminar Hall with audio-visual system where weekly students seminar are conducted under the supervision of a Teacher-In-Charge. Department has its own library with about 4000 books and several journals / newsletters.

Computing facilities:

The department has a computer laboratory equipped with internet facility.

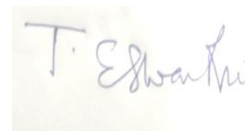
The M. Phil. Programme: The programme consists of **Two Semesters** namely Semester I and Semester II, each consisting of **16 credits** and **400 marks**. Semester I of the M.Phil programme is the coursework consisting of FOUR Papers namely Paper I, Paper II, Paper III & Paper IV each carrying 100 marks. Under Semester II of the M. Phil. Programme, a student will (i) make a Review of Research Progress through PPT carrying 100 marks against 04 credits under Paper V and (ii) submit a dissertation towards Paper VI carrying 300 marks. However, the nomenclature of the papers shall stand as noted under the Papers below

Pre-Ph. D. Coursework: The Pre-Ph.D. Coursework [one semester] shall consist of the **same** Four Papers namely Paper I, Paper II, Paper III & Paper IV as in the M. Phil programme, each carrying 100 marks and 16 credits in total [**Same as Semester I of M. Phil.**].

Note:

Core Elective: Students will have a choice of three Electives, namely, Comparative Literature, Popular Literature and Ecology and Literature. **They have to choose one out of these three in Paper IV.**

Signatures of BoS members present:




Semester - I

Paper I: ENGL MPC1

Core Course 1: Research Methodology (04 Credits, Marks 100)

Course content:

- Unit 1.** Introduction to Research in Humanities & Social Sciences
Research Methodology: meaning, scope and types
- Unit 2.** Research and Publication Ethics: Philosophy and Ethics, Scientific Conduct
Falsification, Fabrication, and Plagiarism (FFP), Redundant Publications, Salami Slicing.
Publication Ethics: Standards setting initiatives and guidelines: COPE, DOAJ etc.
Identification of publication misconduct, complaints and appeals.
- Unit 3.** Review of Literature, Mechanics of Writing and Documentation in Research
- Unit 4.** Open Access Publishing, Publication Misconduct, Databases (Citation and Indexing)
and Research Metrics (h-index, g index, and altmetrics).
SHERPA/RoMEO online resource to check publisher copyright & self-archiving
Policies.

Major Reference: *MLA Handbook for Writers of Research Papers* (8th edition.)

[Question Pattern: Term End- The candidates will answer *FOUR long* questions (Q 1, 2, 3 & 4) each carrying 15 marks out of eight asked covering all the *FOUR UNITS (15x4= 60)*. And, question no. 5 shall have 20 subdivisions with questions covering the 04 units listed above, each carrying 01 mark. The candidates shall answer all the short answer type questions **(1X20= 20)**

Mid Sem: The candidates will answer 10 short questions 2 marks each from the four units prescribed. **(20 Marks)]**

Paper II: ENGL MPC2

Core Course 2: Modern Critical Approaches (04 Credits: Marks 100)

Objective: This course is an advanced level course designed to help the study of the various literary theories listed below which will in turn help in application of these in research work. The study shall be oriented towards highlighting principles, methods and limitations in respect of the specific approaches

Unit 1. Socio-Historical Marxist Approach:

- a. Fundamental Premises of Marxism
- b. Class System(s)
- c. The Role of Ideology
- d. Human Behaviour, the Commodity, and the Family
- e. Marxism and Literature

Unit 2. Psychoanalytical Approach:

- a. The Origins of the Unconscious
- b. Id, Ego and Superego
- c. Dreams and Dream Symbols
- d. The Meaning of Death

e. The Meaning of Sexuality

Unit 3. Structuralist and Post Structuralist Approaches:

- Structuralist Approaches to Literature
- The Structure of Literary Genres
- The Structure of Narrative (Narratology)

b. Deconstructive Criticism and the Splintered Self

- Deconstructing Language
- Deconstructing the World
- Deconstructing Human Identity
- Deconstructing Literature

Unit 4. Feminist Approach:

- Traditional Gender Roles
- A Summary of Feminist Premises
- Multicultural Feminism: American, British, French, Third World
- Feminism and Literature

Unit 5. Postcolonial Approach:

- What is Postcolonial Criticism?
- Postcolonial Identity
- Postcolonial Debates
- Postcolonial Theory and Literature

a. African American Criticism

- Racial Issues and African American History
- Literary Whiteness

Unit 6. Cultural Studies and NewHistoricism:

- What is *New* about New Historicism?
- New Historicism and Literature
- Cultural Criticism
- Cultural Criticism and Literature

Unit 7. Lesbian, Gay, and Queer Criticism and the Marginalized Self:

- The Marginalization of Lesbians and Gay Men
- Queer Criticism and literature

Unit 8.

Ecocriticism:

- Deep Ecology,
- Eco-philosophy and ethics,
- Ecofeminism

Unit 9. : Indian Aesthetics:

- Rasa and Dhvani

[**Question Pattern: Term End:** The candidates will answer *FOUR long* questions (Q 1,2,3&4)each carrying 15 marks out of Nine asked questions covering all the *nine* approaches (**15x4= 60**)]. And, question no. 5 shall have 20 subdivisions with questions covering the 09 topics listed above, each carrying 01 mark. The candidates shall answer all the short answer questions (**1X20=20**).

Mid Sem: A research paper/case study based on any of the approaches mentioned above in about 2500-4000 words (excluding Works Cited) with strict adherence to MLA handbook. **(20 Marks)**

NB: A plagiarism test report of the research paper is mandatory as per Berhampur University guidelines.

RECOMMENDED READING:

- David Lodge *Twentieth Century Literary Criticism*, London: Longman
- David Lodge and Nigel Wood *Modern Literary Theory and Criticism: A Reader*
- Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism*.
- Julic Rivkin and Michael Ryan *Literary Theory: An Anthology*, London: Blackwell 2002.
- Peter Berry *Beginning Theory : An Introduction to Literary and Cultural Theory* New Delhi, Viva Books (Pvt.) Ltd., 2008.
- Wilbur Soch *Five Approaches to Literary Criticism*, London: Macmillan, 1962.
- Robert Con Davis *Contemporary Literary Criticism*, Longman.
- B. Ashcroft, G. Griffiths and H. Tiffin *The Post Colonial Studies Reader*. First Indian Reprint by Routledge.
- Edward Said *Orientalism*. (1978).
- Sigmund Freud *The Freud Reader* ed. Peter Gay, New York and London
- :W.W. Norton, 1989.
- Hans Bertens *Literary Theory: The Basics* (Routledge).
- Jacques Lacan *Ecrits: A Selection* Trans. Alan Sheridan, London: Tavitock, 1977.
- Maud Ellman *Psychoanalytic Literary Criticism* (ed.), New York and London: Longman, 1994.
- Elizabeth Wright *Psychoanalytic Criticism: Theory in Practice*, New York and London: Routledge.
- John Brannigan *New Historicism and Cultural Materialism*, New York: St. Martin's Press, 1998.
- Simon During *The Cultural Studies Reader* (ed), New York and London: Routledge, 1993.

Paper III: ENGL MPS3

Core Course 3: Seminar Presentation

(04 Credits: Marks 100)

Term End: The candidate shall make an oral Presentation with written Review Reports based on 05 Important Research Papers published in Scopus-indexed journals or Peer Reviewed journals.

(16x5=80 Marks)

Mid-Sem: A book review of two novels of the candidate's choice to be submitted along with a

plagiarism test report attached with it.

(10x2=20 Marks)

Signatures of BoS members present:

Belumada Prasad

T. Edwantho

Shruti Das

Asima Ranjan Panhi

Anil Kumar Teerya

Paper IV

Course Elective (CE)

Course Elective -----(04 Credits: Marks 100)

ENGL MPE1

COMPARATIVE LITERATURE

Objectives:

The course will introduce Comparative Literature as a discipline giving a general history of its development along with the basic methods and models it follows. It will take a closer look at the various schools of thoughts in Comparative Literature and their positions along with the new directions and contemporary perspectives of the discipline.

Unit 1: Concepts and tools of Comparative Literature

Indian Literatures, National Literature, World Literature, Kavya, Genology, Thematology, Historiography, Literary History, Literary Periodization

Unit 2 Approaches to Literature:

- Discourse + Gender + Marxism
- Discourse + Gender+ Psychoanalysis
- Aesthetics ‘from below’ (for instance, Dalit Aesthetics, Indigenous Contexts etc.)

Unit 3: Frames of Comparison: Modern Indian Drama as Narratives of the Nation; Literature from the Margins; Performing Gender.

Texts to be Studied:

R. Tagore: *Red Oleanders*,

Vijay Tendulkar: *Silence! Court is in Session*,

Girish Karnad: *Nagamandala*,

Dina Mehta: *Brides are not for Burning*,

Mahesh Dattani: *Tara/ Final Solutions*

Frames of Comparison: Narrative Traditions: Indian, Asian, African

Texts to be Studied:

Selections from *Jataka Tales*,

Somadeva: *Kathasaritsagar*,

Vishnu Sharma: *Panchatantra*,

Chinua Achebe: *Things fall apart*

Unit 4: The Role of Translation in Comparative Studies in Indian Literature

- Introduction,

- Translation in Practice,
- Translation of Indian Literature by Western Scholars

[Question Pattern: Term End- The candidates will answer *FOUR long* questions (Q 1,2, 3& 4) each carrying 15 marks out of eight asked covering all the *FOUR UNITS (15x4= 60)*. Thus, question no. 5 shall have 20 subdivisions with questions covering all the units listed above, each carrying 01 mark. The candidates shall answer all the short answer type questions. **(1X20= 20)**).

Mid Sem: A research paper on any of the prescribed texts following any of the critical theories or a comparative study of any of the texts mentioned above in about 2500-4000 words excluding the Works Cited, with strict adherence to MLA handbook along with plagiarism report. **(20 Marks)**]

Recommended Readings:

- Bakhtin, M. 'Discourse in the Novel'
- Depadquale, Paul; Eigenbrod, Renate&Larocque, Emma, eds. Across Cultures/ Across Borders.
- Eagleton, Terry. Marxism and Literary Criticism.
- Grosz, Elizabeth. Volatile Bodies: Toward a Corporeal Feminism.
- (Selections) Kaplan, Cora. 'Opening Pandora's Box - Subjectivity, class and sexuality
- Gayle Greene &Coppelia Kahn: Making a Difference: Feminist Literary Criticism.
- Kristeva, Julia. 'Motherhood According to Bellini'/ 'Women's Time'
- Limbale, Sharankumar. Towards an Aesthetic of Dalit Literature.
- Rose, Jacqueline. The Case of Peter Pan. (Selections).
- Spivak, G.C. 'Feminism and Critical Theory'.
- Tharu, Susie &Lalitha, K. Women's Writing in India. (Introduction)
- Williams, Raymond. Marxism and Literature.

OR
ENGL MPE2

POPULAR LITERATURE

Course Elective (04 Credits: Marks 100)

Objectives: This course will focus on the theories and genres of popular literature such as Highbrow-lowbrow literature. The texts prescribed in this course may be literary and/or cultural in character such as children's literature, science fiction, crime thrillers, Travelogues etc.

Unit 1: Travel:

Milton Rugoff and Mittleman: *Travels of Marco Polo*

Pico Iyer: *The Global Soul*

Jack Kerouac: *On the Road*

Unit 2: Children's Literature:

Lewis Carrol: *Alice's Adventure in Wonderland and Through the Looking Glass*

Roald Dahl: *Charlie and the Chocolate Factory*

J K Rowling: *The Harry Potter Series*

Unit 3: Crime Thriller:

Fyodor Dostoevsky: *The Double-Psychological Thriller*

Agatha Christie: *Murder on the Orient Express*

Arthur Conan Doyle: *The Hound of Baskervilles*

Unit 4: Science Fiction:

H.G. Wells: *The Time Machine*

Kurt Vonnegut: *Slaughterhouse-Five*

Aldous Huxley: *Brave New World*

Unit 5: Rewriting Mythology

Amish Tripathi: *The Immortals of Meluha*

Anuja Chandramouli: *Arjuna: Saga of a Pandava Warrior-Prince*

Trisha Das: *Ms. Draupadi Kuru: After the Pandavas*

[Question Pattern: Term End- The candidates will answer *FOUR* long questions each carrying 15 marks out of SIX asked covering all the FOUR UNITS (15x4= 60)]. Thus, the next section shall have 20 subdivisions with questions covering all the units listed above, each carrying 01 mark. The candidates shall answer all the short answer type questions (1X20= 20).

Mid Sem: A research paper on any or more of the prescribed texts applying any critical theory or combination thereof, in about 2500-4000 words excluding the Works Cited, with strict adherence to MLA handbook along with plagiarism report. **(20 Marks)]**

Recommended Reading:

- Thomas Hecken: Popular Culture, Popular Literature, and Literary Criticism Theory as the Politics of a Term. <http://www.jltonline.de/index.php/articles/article/view/284/863>
- Harriet E Hudson: Toward a Theory of Popular Literature: The Case of the Middle English Romances <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.0022-3840.1989.316811.x>
- Popularity of Popular Literature: a Study in Science Fiction. https://shodhganga.inflibnet.ac.in/bitstream/10603/93718/8/08_chapter2.pdf
- <https://www.ukessays.com/essays/english-language/characteristics-of-popular-fiction.php>
- Peter Hunt: *Understanding Children's Literature*. https://khidiglibrary.weebly.com/uploads/7/0/5/6/7056479/understanding_childres_literature.pdf
- Martin Priestman Ed. *The Cambridge Companion to Crime Fiction* <http://detective.gumer.info/txt/cambridge.pdf>
- AnaMariaSeglie: *Travel Literature and History* <http://cnx.org/content/col11315/1.3/>

OR

ENGL MPE3

ECOLOGY AND LITERATURE

Course Elective

(04 Credits: Marks 100)

Unit 1: Defining Ecocriticism

1. "Introduction" In Oxford Handbook of Ecocriticism
2. First Wave Ecocriticism and Green Romanticism,
3. Jonathan Bate, "Toward Green Romanticism", ANQ Volume 6, 1993 - Issue 2-3 Pp. 64-69

Unit 2: Deep Ecology

1. Devall and Sessions from Deep Ecology *Organization & Environment* Vol. 15, No. 2 (June 2002), pp. 178-186.
2. Christopher Manes, "Nature and Silence" from Glotfelty's *The Ecocriticism Reader*

Ecofeminism:

1. Greta Gaard and Lori Gruen: "Ecofeminism: Toward Global Justice and Planetary Health"
2. C. Merchant, "The Scientific Development and The Death of Nature"

Unit 3: Debates about Deep Ecology and Ecofeminism:

1. Carol Volk : *The New Ecological Order*
2. J. B. Callicot: "Holistic Environmental Ethics and the Problem of Ecofascism"
3. Chris Cuomo: "On Ecofeminist Philosophy"

Ecocriticism and Sexuality:

1. Serpil Oppermann: "From ecological postmodernism to material ecocriticism : creative materiality and narrative agency" . from *Material Ecocriticism* Eds. Serenelle and Oppermann
2. Greta Gaard, "Toward a Queer Ecofeminism"
3. Angela Carter *The Company of Wolves*

Unit 4: Environmental Racism and Social Ecology

1. Robert D Bullard, *Environmental Racism*
2. Leslie Marmon Silko, "Lullaby"
3. M. Bookchin, "What is Social Ecology?" (pp. 19-52)
4. Dark Ecology and the "End of Nature"; B. McKibben, from *The End of Nature* Pp. 1120-1130;
5. T. Morton, "The Dark Ecology of Elegy" (Ch 14)

Unit 5: New Materialism and the Anthropocene

1. Bonneuil/Fressoz "Welcome to the Anthropocene" (Ch 1 from *The Shock of the Anthropocene*)

Literature and the Anthropocene:

1. Cli-Fi: A Companion (Introduction by Axel Goodbody and Adeline Johns-Putra)

2. T. Clark, Ch.I and Ch.VI from *Ecocriticism on the Edge*

3. Martin Heidegger, "The Question Concerning Technology" from *The Question Concerning Technology and Other Essays*

[Question Pattern: Term End- The candidates will answer *FOUR* long questions each carrying 15 marks out of SIX asked covering all the FIVE UNITS (15x4= 60)]. Thus, the next section shall have 20 subdivisions with questions covering all the units listed above, each carrying 01 mark. The candidates shall answer all the short answer type questions (1X20= 20).

Mid Sem: A research paper on any or more texts applying any ecocritical theory in about 2500-4000 words excluding the Works Cited, with strict adherence to MLA handbook along with plagiarism report. **(20 Marks)]**

Recommended Reading:

- Glotfelty, Cheryl., and Harold Fromm. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press, 1996.
- Gaard, Greta and Gruen, Lori. "Ecofeminism: Toward Global Justice and Planetary Health." *Environmental Ethics*. Ed. Andrew Light and Holmes Rolston III. Malden, MA: Blackwell Publishing, 2008.
- LUKE, TIMOTHY W. "DEEP ECOLOGY: LIVING AS IF NATURE MATTERED: Devall and Sessions on Defending the Earth." *Organization & Environment*, vol. 15, no. 2, 2002, pp. 178–186. *JSTOR*, www.jstor.org/stable/26161821.
- Marland, Pippa. "Ecocriticism." *Literature Compass*, vol. 10, no. 11, 2013, pp. 846–868., doi:10.1111/lic3.12105.
- Merchant, C. (1998). The Death of Nature: A Retrospective. *Organization & Environment*, 11(2), 198–206. <https://doi.org/10.1177/0921810698112008>
- MORTIMER-SANDILANDS, CATRIONA. "Melancholy Natures, Queer Ecologies." *Queer Ecologies: Sex, Nature, Politics, Desire*, edited by Catriona Mortimer-Sandilands and Bruce Erickson, Indiana University Press, 2010, pp. 331–358. *JSTOR*, www.jstor.org/stable/j.ctt16gzhnz.16.
- William Cronon, ed., *Uncommon Ground: Rethinking the Human Place in Nature*, New York: W. W. Norton & Co., 1995, 69-90
- Axel Goodbody and Adeline Johns-Putra. "Introduction (Axel Goodbody / Adeline Johns-Putra)". *Cli-Fi*. Bern, Switzerland: , , n.d. . < <https://doi.org/10.3726/b12457/10>>. Web. 5 Jul. 2020.
- Goodbody, Axel. *Cli-Fi: A Companion*. Peter Lang, 2019.
- <https://www.amherst.edu/media/view/179893/original/cuomo.ecofemphilosophy.pdf>
- https://psych.utah.edu/resources/documents/psych4130/McKibben_B.pdf
- https://www.williamcronon.net/writing/Cronon_Trouble_with_Wilderness_1995.pdf
- <https://www.walden.org/web/viewer.html?file=https://www.walden.org/wp-content/uploads/2016/03/Walking.pdf>
- <https://www.academia.edu/14741084/Ecocriticism>
- http://www.baylorisr.org/wp-content/uploads/bratton_lucferry.pdf
- https://blogs.warwick.ac.uk/zoebigley/entry/christopher_manes_on/
- https://jirayuri.files.wordpress.com/2016/05/cheryll_glotfelty_harold_fromm_the_ecocriticismbo-okzz-org.pdf
- https://www.academia.edu/32438639/Ecofeminism_Toward_Global_Justice_and_Planetary_Health
- <https://www.siena.edu/files/pages/excerpt-from-carolyn-merchant-s-death-of-nature.pdf>
- <http://www.uky.edu/OtherOrgs/AppalFor/Readings/240%20-%20Reading%20-%20Deep%20Ecology.pdf>

- <https://www.tandfonline.com/doi/abs/10.1080/0895769X.1993.10542812?journalCode=vanq20>
- <https://www.jstor.org/stable/26161821?seq=1>
- <https://pdfs.semanticscholar.org/dc9f/68eb1fd4268054f80f08780386ce9f39bc7e.pdf>
- <http://biophilosophy.ca/Teaching/4040papers/Callicott-holistic-ecofascism.pdf>
- <https://www.amherst.edu/media/view/179893/original/cuomo.ecofemphilosophy.pdf>
- <http://translatedby.com/you/toward-a-queer-ecofeminism/original/>
- <http://www.the-vegan-rainbow-project.org/post/2019/04/06/greta-gaard>
- http://985queer.queergeektheory.org/wp-content/uploads/2013/04/Introduction_A-Genealogy-of-Queer-Ecologies_-from-Queer-Ecologies_Sex-Nature-Politics-Desire.pdf
- <https://drrobertbullard.com/>
- <https://www.webpages.uidaho.edu/engl484jj/SilkoLullaby001.pdf>
- http://dwardmac.pitzer.edu/Anarchist_Archives/bookchin/socecol.html
- <http://new-compass.net/sites/new-compass.net/files/Bookchin%27s%20Social%20Ecology%20and%20Communalism.pdf>
- https://psych.utah.edu/resources/documents/psych4130/McKibben_B.pdf
- https://www.academia.edu/1044408/The_Dark_Ecology_of_Elegy
- https://warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/en9b5worldlitanthropocene/bonneuil_and_fressoz-welcome_to_the_anthropocene.pdf
- https://www.academia.edu/37375789/Timothy_Clarks_Ecocriticism_at_the_Edge_The_Anthropocene_as_a_Threshold_Concept_Configurations
- https://simondon.ocular-witness.com/wp-content/uploads/2008/05/question_concerning_technology.pdf

Semester- II (Only for M.Phil)

Paper V: ENGL MPC3

Core Course 4 (CC 4): Review of research Progress through PPT (04 Credits) 100 marks

(Four presentations based on the dissertation carrying 01 credit per presentation to be made every month during the period of writing the dissertation):

Unit I: Presentation on the Research Proposal (Overall)

Unit II: Presentation on Review of Literature on the Dissertation topic

Unit III: Presentation on Methodology and Plan of Research findings

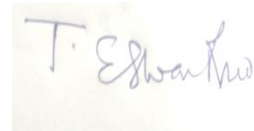
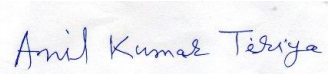
Unit IV: Presentation of Final Dissertation or Pre-submission of Dissertation

Evaluation: The candidate has to present his/her work before the Department RAC periodically and submit a Report at the end of each presentation. The Dept RAC will evaluate each Report and send the overall grade/marks secured by the candidate along with the Dissertation to the Controller of Examination at the end of 2nd Semester

Paper VI
ENGL MPD1
DISSERTATION
(12 Credits) 300 marks

The candidate will submit a dissertation in about 10,000 words on prior registration on a topic chosen under the supervision of a teacher of the Department, subject to successful completion of the four presentations listed under **(CC 4) above**.

Signatures of BoS members present:

A grey rectangular box redacting a signature.Handwritten signature in blue ink: T. Eshwar Reddy.Handwritten signature in blue ink: Shreeta Das.Handwritten signature in blue ink: Asima Ranjan Panhi.Handwritten signature in blue ink: Anil Kumar Teliya.